

KATIE B TEMPLE
ARTIST STATEMENT

So much of who I am is rooted in the 15 places I have called “home” in my life. Painting these homes has allowed me to reflect on the memories and emotions that were associated with each place. I called them each home for different reasons and those reasons transitioned as I moved from one place to another.

As I push my work forward and begin to paint homes I did not personally reside, I tend to personify these places through giving them their own identity. These places are located in the city I reside and are for sale, for rent, or foreclosed. They sit vacant without any belongings or people and are seen as blank vessels awaiting their next possessor. By constructing and layering multiple homes on top of each other in a single painting, I reproduce the situation of homes transitioning from one resident to the next or from occupied to foreclosed. Through loose paint strokes, mark making, and textures with layers of opaque colors, I can give each abandoned home a new life and a new narrative that is nostalgic to the viewer.