

## **BUILDING A HOME**

My work explores the universal experience of transitioning between places, specifically the places that we call home. Having personally lived in 17 different homes and, thus, moving 16 times, I intimately understand the physical and emotional exhaustion that accompanies these transitions. Packing belongings, repainting window sills, and meticulously cleaning wooden floors, we leave behind the echoes of past holiday celebrations and cherished memories. What's left behind is an empty shell that is quickly abandoned. We discard a place so easily, in the greater idea that the next place will be better.

My chosen subject matter revolves around homes available for sale or rent in Omaha, Nebraska, my current city of residence. I select homes that I could envision myself living in, drawn to their location, color, character, number of bedrooms, or even the mailbox on the front porch. Through my art, I aim to capture the essence of these homes, reflecting the transient nature of our search for a sense of belonging and the anticipation tied to finding a place we can call home.